

ALTO

IF HE WALKED INTO MY LIFE

SLOW BALLAD

AC

(2)

UNIS.
mf

BD DIV.

SOLO
1. 3. # b

2. E 2

b

3. UNIS. F DIV.
ff > p

b

W.C.

1ST ALTO SAX

- 2 -

IF HE WALKED

MOLTO RIT.

IF HE WALKED INTO MY LIFE

SLOW BALLAD

AC

BD

1.

2.

f

2ND AUTO SAX

2.

IF HE WALKED INTO MY LIFE

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems and beams, including a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a 'G' time signature, and notes with stems and beams, including a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems and beams, including a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems and beams, including a triplet of eighth notes.

MOLTO RIT

A series of seven empty musical staves.

IF HE WALKED INTO MY LIFE

SLOW BALLAD

AC

BD

1.

2.

E

2

f

p

F

3RD TENOR SAX

IF HE WALKED

-2-

G

MOLT RIT.

[4TH TENOR]

-2-

48

IF HE WALKED

MOLTO RIT

BAKI

IF HE WALKED INTO MY LIFE

Slow BALLAD

A/C

(2)

(mf)

B/D

(1)

(2)

E

(2)

(2)

(1)

(3)

F

f

p

5TH BARI

-2-

BARI

IF HE WALKED

mf

f

(SOLO)

(H)

MOLTO RIT.

IF HE WALKED INTO MY LIFE

1st TRUMPET

arr. by ROBERTA COMO

SLOW

AC 3 IN HAT (2) #

B D 2 TO HARMON

mf 4 1st 3 OPEN

2ND 1 HARMON E OPEN 3

3' 3 7

F 8

f G 3 (Soli)

MOLTO RIT...

2nd TRUMPET NELSON

IF HE WALKED INTO MY LIFE

arr. by ROBERTA COMO

slow

AC 3 TIN HAT

mf

BD 2 TO HARMON

1st 3 OPEN

2ND

1 HARMON

E OPEN 3

TO HARMON

AD-LIB. SOFTLY

F6 E7 F6 Am7(b5) D9 G13 C9 Am7b5 1

f

DAUG

G 3 OPEN

f

MOSTO RIT...

IF HE WALKED INTO MY LIFE

slow

arr. by ROB

AC 3 IN HAT

mf 8 D 2 TO HARMON

1ST 3 OPEN

2ND 1 HARMON E OPEN 3

1 3

f F 8

G 3

MOLTO RIT...

IF HE WALKED INTO MY LIFE

Slow

arr. by ROBERTA COLE

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a whole rest, then a quarter note G4. Includes a box labeled "A/C" above the first measure. A triplet of eighth notes (G4, A4, B4) is marked with a "3" above it. A "P" dynamic marking is below the first note of the triplet. A "HAT" instruction is written above the staff. The staff continues with a melodic line: B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 2: Continuation of the melodic line from staff 1. Includes a box labeled "B/D" above the measure containing G4. A "2" above the staff indicates a second ending. The staff ends with a double bar line and a repeat sign. A "TO HARMON" instruction is written above the staff.

Musical staff 3: Continuation of the melodic line. Includes a box labeled "E" above the measure containing G4. A "3" above the staff indicates a triplet. A "1ST" instruction is written above the staff. The staff ends with a double bar line and a repeat sign. An "OPEN" instruction is written above the staff.

Musical staff 4: Continuation of the melodic line. Includes a box labeled "E" above the measure containing G4. A "3" above the staff indicates a triplet. A "2ND" instruction is written above the staff. The staff ends with a double bar line and a repeat sign. A "HARMON" instruction is written above the staff.

Musical staff 5: Continuation of the melodic line. Includes a box labeled "F" above the measure containing G4. A "3" above the staff indicates a triplet. The staff ends with a double bar line and a repeat sign.

Musical staff 6: Continuation of the melodic line. Includes a box labeled "F" above the measure containing G4. A "3" above the staff indicates a triplet. The staff ends with a double bar line and a repeat sign.

Musical staff 7: Continuation of the melodic line. Includes a box labeled "G" above the measure containing G4. A "3" above the staff indicates a triplet. The staff ends with a double bar line and a repeat sign.

Musical staff 8: Continuation of the melodic line. Includes a box labeled "G" above the measure containing G4. A "3" above the staff indicates a triplet. The staff ends with a double bar line and a repeat sign. A "MOLTO RIT..." instruction is written above the staff.

Musical staff 9: Continuation of the melodic line. Includes a box labeled "G" above the measure containing G4. A "3" above the staff indicates a triplet. The staff ends with a double bar line and a repeat sign.

Slow

(QUASI HORN NO VIB.)

AIC

1st TROMBONE

arr. by I

mf

BD 5 1ST 2 mf

2ND 2 (Solo) E

F 2

G

(b)

RETARDO

slow

(QUASI HORN NO VIB.)

2nd TROMBONE

arr. by ROBERTA

Musical staff 1: Treble clef, C major key signature, common time. Starts with a **mf** dynamic. A box labeled **A/C** is placed above the first measure. The staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a **p** dynamic marking.

Musical staff 3: Continuation of the melodic line. A box labeled **B/D** is placed above the first measure. A **5** is written below the staff. A first ending bracket labeled **1ST** spans the final two measures, which end with a double bar line.

Musical staff 4: Continuation of the melodic line. A second ending bracket labeled **2ND** spans the first two measures. A **(Solo)** marking is above the staff. A box labeled **E** is placed above the third measure. The staff continues with a melodic line.

Musical staff 5: Continuation of the melodic line with various accidentals and dynamics.

Musical staff 6: Continuation of the melodic line. A box labeled **F** is placed above the first measure. A **?** is written below the staff.

Musical staff 7: Continuation of the melodic line. A box labeled **G** is placed above the first measure. The staff ends with a **mf** dynamic marking.

Musical staff 8: Continuation of the melodic line with various accidentals and dynamics.

Musical staff 9: Continuation of the melodic line with various accidentals and dynamics.

3rd TROMBONE

IF HE WALKED INTO MY LIFE
arr. by ROBERTA CO

Slow
(QUASI HORN NO VIB.)

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a **A** chord box. Dynamics include *mf*. Features a melodic line with slurs and ties.

Musical staff 2: Treble clef, key signature of two flats, common time. Features a melodic line with slurs and ties. Dynamics include *mf*.

Musical staff 3: Bass clef, key signature of two flats, common time. Starts with a **B** chord box and a **5** fingering. Includes a first ending bracket labeled "1ST" and a **2** fingering. Dynamics include *mf*. Features a melodic line with slurs and ties.

Musical staff 4: Bass clef, key signature of two flats, common time. Starts with a second ending bracket labeled "2ND" and a **2** fingering. Includes a **E** chord box and a **f** dynamic. Features a melodic line with slurs and ties.

Musical staff 5: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and ties. Dynamics include *f*.

Musical staff 6: Bass clef, key signature of two flats, common time. Starts with a triplet of eighth notes and a **F** chord box. Includes a **7** fingering. Dynamics include *f*.

Musical staff 7: Bass clef, key signature of two flats, common time. Starts with a **G** chord box. Dynamics include *mf*. Features a melodic line with slurs and ties.

Musical staff 8: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and ties. Dynamics include *f*.

Musical staff 9: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and ties. Dynamics include *f*.

MOLTO RIT.

MOLTO RIT

4th TROMBONE

ARR: ROBERTA

(QUASI HORN NO VIB.)

8vb

A C

B D 5

1ST 2

8vb

2ND 2

(soli)

E

3

F 2

~~TARANT~~ ff

G

8vb

IF HE WALKED INTO MY LIFE

PIANO
arr. by ROBERTA COMO

SLOW

(TRANS.) **AIC** Eb6 Eb Db D# Eb6 Gm7 Gm7bs C7

- 3 -

F13 F7(b13) Bb9 Bb7(b9) Eb9 C7(b13) **BID** Fmi9

Fm7(b5) Gm7 Gm7 Gbm7 Fm7 Fm9 Bb9 **1ST** Bb9 Bb9 A9 Ab13

- 3 -

2ND Gm7 Gb9 Bb13/F Bb9 E MA7 Eb6

E BMA7 C#m7 Ebm7 C#m7 E MA7 Eb F7 Gb9 BMA7 C#m7

qf p qf p

BMA7 Bb BMA7 Fmi7 Fm7 Bb9 **F** Eb6 D7

- 3 -

Eb6 Gm7 Gm7bs C7 F13 Bb9 Gm7bs C7(b9)

G Fm9 Db9 Eb9 Eb Db D# Eb9 Gm7 Gbm7 Fm7 B9

- 3 -

Bb9 BMA7 Ebm7/bb Abm7 BMA7/F# E MA7 Eb9

IF HE WALKED INTO MY LIFE

PIANO
arr. by ROBERTA COMO

SLOW

(TRANS.) **AIC** Eb6 Eb Db D# Eb6 Gm7 Gm7bs C7

F13 F7(b9) Bb9 Bb7(b9) Eb9 C7(b9) **BD** Fmi9

Fm7(b9) Gm7 Gm7 Gbm7 Fm7 Fm9 Bb9

1ST
Bb9 3 9 5 A9 Ab1

Gm7 Gb9 Bb13/F

2ND
Bb9 E MA7 Eb6

E BMA7 C#m7 Ebm7 C#m7 E MA7 Eb F7 Gb9 BMA7 C#m7

mf p mf p

BMA7 Bb BMA7 Fmi11 Fm7 Bb9 **F** Eb6 D7

Eb6 Gm7 Gm7bs C7 F13 Bb9 Gm7bs C7(b9)

G Fm9 Db9 Eb9 Eb Db D# Eb9 Gm7 Gbm7 Fm7 B9

Bb9 BMA7 Ebm7/bb Abm7 BMA7/F# E MA7 Eb9

IF HE WALKED INTO MY LIFE

SLOW BALLAD

arr. by ROBERTA COMO

AIC

E \flat 6 E \flat D \flat D \flat E \flat 6
- 3 - 7

Gmi \parallel Gmi7 b5

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat), common time signature. The staff contains a series of notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C.

C7 F13 F7 b13 B \flat 9 B \flat 7 b9 E \flat 9 C7 b13

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C.

BD

Fmi9 Fmi7 b5 Gmi7 Gmi7 G \flat mi7

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C.

Fmi7 Fmi9 **1** B \flat 9 B9 b9 A9 A \flat 13 Gmi7 G \flat 9 B \flat 13

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C.

2 B \flat 9 E \flat MAJ.7 E \flat 6 E \flat 6 E BMAJ. C \sharp mi7 E \flat mi7 C \sharp mi7

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C.

E \flat MAJ.7 E6 F7 G \flat 9 BMAJ.7 C \sharp mi7 BMAJ.7 B \flat BMAJ.7

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C.

Fmi \parallel Fmi7 B \flat 9 **F** E \flat 6 D7 E \flat 6

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C.

Gmi \parallel Gmi7 b5 C7 F13 B \flat 9

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C.

BASS

IF HE WALKED

Handwritten musical notation for Bass, including notes and chords:

Chords: $G_{mi}7b9$, $C7+5$, $G_{mi}9$, $D69$, $E69$, $E6$, $D6$, $D6$, $E69$, $G_{mi}7$, $G_{mi}7$, $F_{mi}7$, $B9$, $B69$, $B_{MAJ}7$, $E6_{mi}7/Bb$, $A6_{mi}7$, $B_{MAJ}7/F\#$, $E_{MAJ}7$, $E69$.

MOLTO RIT....

Empty musical staves for continuation of the piece.

Drums

IF HE WALKED INTO MY LIFE

arr. by ROBERTA CONO

SLOW BALLAD

AIC (BRUSHES)

(TRONS.)

4 6

8 4

1. 8 2. 8

4 (cym) ff

4 8

4 6

8

MOLTO RIT.

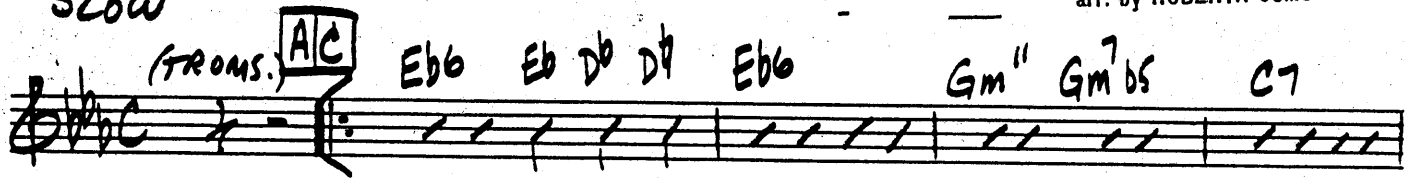
IF HE WALKED INTO MY LIFE

GUITAR

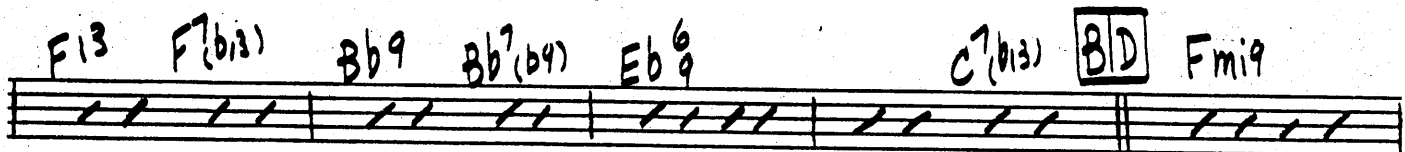
arr. by ROBERTA COMO

SLOW

(TRONS.) **A**C Eb6 Eb D6 D4 Eb6 Gm¹¹ Gm⁷bs C7



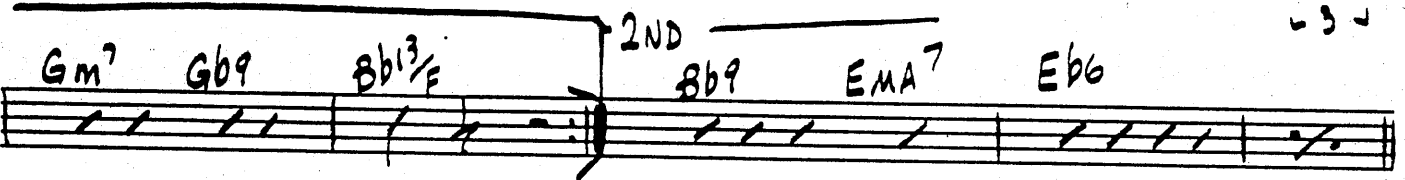
F13 F7(b9) Bb9 Bb7(b9) Eb6 C7(b9) **B**D Fmi9




Fm7(b9) Gm7 Gm7 Gbm7 Fm7 Fm9 Bb9 ^{1ST} Bb9 B9 A9 Ab13



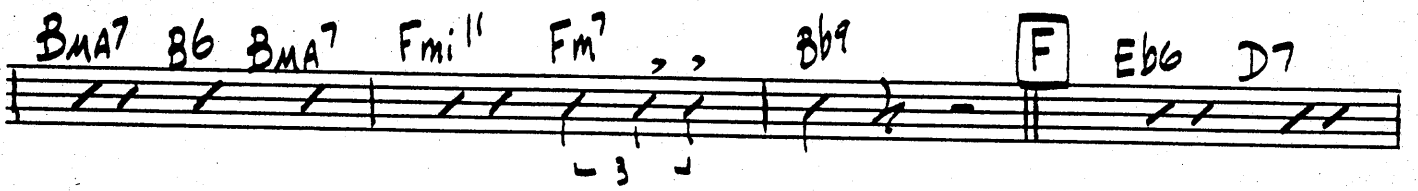
Gm7 Gb9 Bb13/F ^{2ND} Bb9 E MA7 Eb6



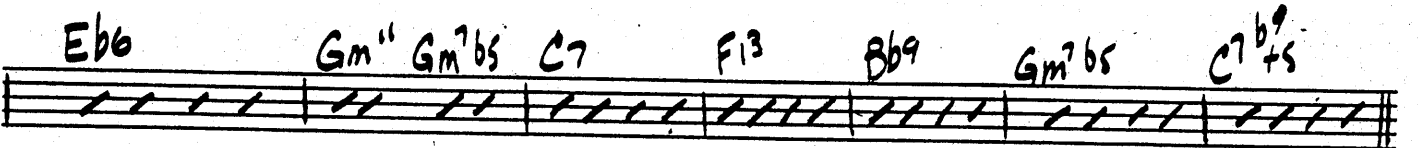
E BMA7 C#m7 Ebm7 C#m7 E MA7 E6 F7 Gb9 BMA7 C#m7



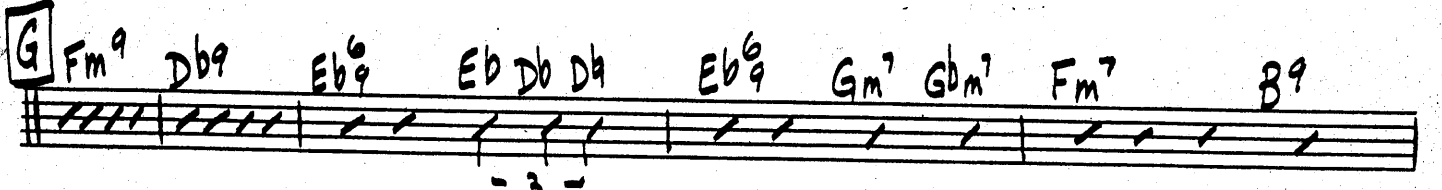
BMA7 Bb BMA7 Fmi¹¹ Fm7 Bb9 **F** Eb6 D7



Eb6 Gm¹¹ Gm⁷bs C7 F13 Bb9 Gm⁷bs C7(b9) +5



G Fm9 Db9 Eb6 Eb D6 D4 Eb6 Gm7 Gbm7 Fm7 B9



Bb9 BMA7 Ebm7/b6 Abm7 BMA7/F# E MA7 Eb6

